Crescendo Lab – Week 2

Information Paper

| Day 1 — July 30 th 9:00 AM — 12:00 PM | Introduction Day A layout of the week, along with all of the basics! Featuring: |
|--|--|
| Day 2 — July 31st 9:00 AM — 12:00 PM | Mrs. Catherine Improvisation Day Everything you need to know about making music up on the spot! Featuring: Mr. Tyler |
| Day 3 – August 1st 9:00 AM – 12:00 PM | Strings Day Violins, Cellos, Guitars, you name it! Featuring: Mrs. Robin Mr. Mike |
| Day 4 – August 2 nd 9:00 AM – 12:00 PM | Rhythm Day How well can you keep a beat? Featuring: Mr. Travis |
| Day 5 – August 3 rd 9:00 AM – 12:00 PM | Game Day The best day of all! Tons of fun! Featuring: Anyone who can make it! |

^{*}This specific week of Crescendo Lab is an *advanced* week. Any student registering must be on at-least Alfred's Basic Piano: Level 2. There are some exceptions, so feel free to contact me with any questions:

jason@crescendolab.com

If you don't get a reply within four (4) days, try this email: jason@unitofcreativity.com

Reachable Phone:

(610) 724-4961

*Detach this sheet, and connect a check with the appropriate money, and hand in to either Mr. Jason or Mrs. Catherine by **July 3**rd, **2012**

| Name of Student: |
|---|
| Contact 1 |
| Name: |
| Emergency contact phone: () |
| Contact 2 |
| Name: |
| Emergency contact phone: () |
| Payment Plan for Crescendo Lab – Week 2 (Check all that apply) |
| Full Week: Select this if you're sure to make all of the days. Plus, it's a \$10.00 discount! |
| [] Full week - \$90.00 |
| Individual Days: Can't make every day of the week? Instead, you can pay for separate days. |
| [] Day 1 - \$15.00 [] Day 2 - \$20.00 [] Day 3 - \$20.00 [] Day 4 - \$20.00 [] Day 5 - \$25.00 |
| Camp T-shirt: The optional custom made camp T-shirt will have: The student's name The Crescendo Lab logo |
| [] Camp T-shirt - \$20.00 Total : |

*Keep this sheet for yourself, and keep it safe to make sure the important information on here is not lost.

Some Safety Precautions

As for this is nothing more than an advanced music camp, no child or student should or will be put in a great risk of danger. Although it is greatly encouraged for the children and students to participate in all of the activities at the camp, they are not required to do everything if there are specific obligations. If there are any medications that are needed, or certain precautions that the teachers should be careful of throughout the camp, please notify either me (Mr. Jason) or Mrs. Catherine.

This is a strictly scheduled camp. I, or any other teacher, will not be responsible for a child or student on days of the camp that they did not sign up for. However, I am taking full responsibility for the safety of all of the students that sign up for the specific day or week.

Important Information

On **Day 1** of the camp, or **July 31st, 2012**, the child or student that is attending the camp should bring in any books that they are currently working out of. This is just so I have a better understanding as to where the students are in their studies. As stated before, a minimum of **Alfred's Basic Piano: Level 2** is required. However, if the student is working out of a different series, please contact me at the e-mail stated on Page 1 to ask if he or she is eligible.

On **Day 5 – Game Day** of the camp, or **August 3rd**, **2012**, if the child or student has purchased a shirt, they will receive it on this day. Also, there will be a pizza party at the end of the camp, at around 11:30 AM. Parents are welcome to join, and to come talk to any of the teachers or students about anything they please. If any parent, adult or guardian wishes to bring in extra delicacies, drinks, etc., feel free! Everything is greatly appreciated.

On the different days on Page 1 of this packet, you can see that it has "Featuring: <Musical teacher>". This simply means that this teacher will be making a special appearance to talk about the instrument or style that they teach here at the studio. There is no guarantee that all of the teachers listed will be able to attend, due to summer schedules. However, on the days that there are special appearances listed, that teacher will come in and talk about their mastery.

This is not just a piano camp; it's a music camp. Although I am a piano teacher, I believe that students should be exposed to all types on instruments, which is the main point of this camp. Also, **this is my senior project**, **so running it successfully means a lot to me**. Students will be able to explore and create on their own, and will all of the help that I, or any other teacher, am able to give them.

Thank You!!